BEECHER'S NORWOOD. NORWOOD; OR, VILLAGE LIFE IN NEW ENGLAND. By HENRY WARD BEECHER. 12mo., pp. 549. Charles

Somewhere in the course of this volume Mr. Beecher refers to it as a record of history, rather than a work of imagination. This is the point of view from which it must be regarded, if we would do justice to its true character. Of plot it has scarcely the semblance; none of the intricacies, evolutions, and surprises, with which the practiced novelist plays upon the curiosity of his readers, and tempts their interest through the mazes of a complicated narrative. The invention of fictitious scenes which alternately pique and soothe the fancy is not in accordance with the genius of the author. His power of reflection is too vigorous to allow the excursive flights of imagination without restraint. His book, accordingly, has in it too much pith and substance to allure the general herd of novel-readers, especially those whose taste has been pampered and cloyed by the high-spiced sensational stories of the day. It is mainly addressed to minds of a different order, which will find in it a source of rare intellectwal excitement and gratification. Instead of presenting a series of piquant dramatic situations, which display the skill of the artist in extricating the tangled thread of events, it is the natural expression of a rich and fruitful life, of singular powers of perception and observation, of an enthusiastic love of nature, and a profound sympathy with the manifold phases of human passion and experience. The staple of the work is descriptive; the characters are revealed by portraiture, rather than by speech or act; and the conversation, to a great extent, takes the form of speculative discussion, instead of free and familiar dialogue. Not that the story is destitute of scenes of powerful interest, which though inartificial in their construction, show a rare mastery of the deepest sources of feeling, and touch the heart no less effectually than similar scenes in real life. No work founded on the peculiar character and seen ery of New-England can claim such admirable fidelity to the original, or has given representations so free from distortion and carreature, and breathing the very life of the mountains and valleys whose inhabitants figure in the narrative. Every tree, every flower, every green hill-side, every sunny slope, every fragrant wood seems familiar to the writer, and is reproduced in graphic, often exquisite, terms of description. His love of all varieties of animal life give a keen zest to his sketches of nature, and afford a grateful relief to the long stretches of discussion with which he elucidates the mysteries of religion, art, philosophy, education, society. In his delineations of the men and women of New-England, Mr. Beecher has been sipgularly happy Without any dainty prudishness of selection, he has traversed the various walks of life for the subjects of his pencil, and presented us with a rich cabinet of pictures, of which we have either actually met with the prototypes, or whose strong resemblance to persons that we have known imparts the most vivid sense of reality. His use of the vernacular of the common New-England people is, almost without exception, derived from the current phrases of Connecticut river life. He has not vitiated the "wells of [New] English undefiled "with any Western innovations, or mixed up the ephemeral city slang of the day with the racy dialect of the Yankee yeemanry. His own style, as everybody knows, is eminently terse, pointed, incisive, glowing with healthy nerve and stalwart muscle, but whose sinewy strength is often disguised beneath a soft vail of poetry. This gives a constant charm to the pages of his novel, even where the interest of the impatient reader might be apt to flag under the presure of protracted disquisition. Mr. Beecher's reflections, of course, frequently embrace topics of profound religious import. He is keenly alive to the apparent conflict between faith and science which has been produced amid the intellectual fermentation of the age. His conclusions, of which the serene philosopher, Dr. Wentworth, is usually made the monthpiece, are of a mild and reconciling tendency, but warmly insisting on the divine presence and agency in universal nature, as well as in specific revelations, though certainly not excluding the idea of the latter, or in any way calling them in question. One of the author's favorite characters is a whimsical old sailor, named Tommy

ing.

Tommy Taft was about 45 years old. A big head he had, round, and baid down to the top of his cars, but at that point, for some reason, the hair refused to retreat, and sprang up with such vigor that it looked like an challes—as if the hair, driven down from the hights, determined to make a stand and fight for its rights. His eyes were small, gray, sunk deeply beneath bold eyebrows, whose hair was wenderfully luxurfant, curling over, and standing out, in immense profusion. A big mose, that hung on his face like an old fashioned door knocker, and a wide mouth, completed his portrait, which was framed in by bushy whiskers, carried under his chin, leaving the chin and both lips shorn smooth. His voice was rough and deep, and his manner, of all sorts that ever were found in man, except, always, a refined mainer. He had been a salior all his long life, and brought miand into this quiet village all the odd and outlandish was which a seafaring life, in olden times, was wont to breed.

Who in the village did not like Tommy? Not a child under fifteen, certainly. His poor old shop and house was the fascination of all the young folks of the village and of the country round. The zround floor was a cooper shop and general tinkering establishment; up-stairs were two rooms, plain to rudeness, and as rough in furuishing as if they had been hewed out and fitted by a sailor's ax on a desolate island after a shipwreck would be apt to cast up. Yet, there was an indescribable air of comfort and peace in the two rooms.

revered pastor, Dr. Buell, have a certain savory salt-

ness, that will perhaps be considered more piquant

than edifying by the stricter sort of strait-laced readers. Here is the portrait of Tommy, which we

heartily admire as a quaint specimen of Dutch paint-

there was an indescribable air of comfort and peace in the two rooms.

When Uncle Tommy was good-natured, he seemed always to be comically in sympathy with his wife, in external things. He was always good-natured when he was sober. He was sober nearly mine-tenths of his time. When these infrequent moods were on him he was apt to be profane, but never blasphemous or foul. He alternated, during such excesses, between scolding his wife, and religious exercises of various kinds.

mous or foul. He alternated, during such excesses, between scolding his wife, and religious exercises of various kinds.

"It's as good as a play," said Hiram, "to hear Uncle Tommy when he gets steam up."

But as soon as he recovered from his abertation. Tommy came down from his hight of morality and religion, and became gracious and helpful, with a rough disinterestedness which was quite touching. All the children repaired to him to have their toys mended, for which he could never be persuaded to take a penny. Boys' knives with broken Lacks, or blades, or handles, went into hospital with him; their skates and sleds in Winter, and their kites and traps, and gun-locks in Summer, were his peculiar charge, and his invariable answer was, "Oh, we must n't charge children anything." The cheery old fellow was full of quips and pranks, of stories of adventure, drawn from his former scafaring life, or from the full volume of sailors' yarns, which had accumulated in his long years of cruising. While he was willing to take compensation from grow people, he was sure to reject any attempt on the parent's part to requite him by overpayment for his services to their children.

He was known, too, to perform services for those poorer than himself, who were also more helpiess. As old black woman who lived by "washing," had fallen sick with rheumatism; Uncle Tommy was heard every evening for a week, sawing away busily at her wood, until he had provided enough for her needs. A gate that had got unhinged, would some morning be found safely tinkered back to its duty.

If a poor creature's bucket was going to pieces, in some mysterious manner it got to itself a new hoop, and the pail was secured again, by a rivet in the car. The pumppin was replaced, when lost, by a new one. These and such like services he delighted to render freely to those who were comparatively helpless.

The jolly old fellow had a wink and a word for everybody, and his passage through the street was celebrated by a stirring, merry outburst, and to everybody accord

It was impossible to separate between his humor and earnestness, between conviction and waggery.

We must also give a little touch of Tommy's re

ligious experience in the following conversation with his ever vigilant soul-shepherd.

Good Parson Buell sometimes visited his shop in the regular rounds of parochial duty, and attempted to talk faithfully with him. Tommy owned everything—made no resistance—yea, went before the minister and beyond him in self-accusations.

"Do you not feel that you are a-sinner ?"

"I know that I am, parson, a sinner—an awfol sinner; and without excuse. I live below my privileges; I don't live up to my light and knowledge. To set under such preachin'as I do, Parson Buell, and not be better'n I am, is a great sin; and I'm afeerd that I get harder and harder, and that I am putlin' off the day of repentance, and sinnin' away my opportunities, and wastin' my day of grace. It is a surprisin' thing in me! I don't wonder that you are alarmed at my case, parson. It is a very alarmin' case—I know it is. It has been alarmin' for noor'n forty years. I ought to repent, that's sartin! Why should n't I I It is well said that it is time for sinners to be surprised in Zion. The rest of the varse, too, is very alarmin', who among us shall dwell with devouring fire, and who among us shall dwell with devouring fire, and who among us shall dwell with devouring fire, and who among us shall dwell with everlastin' burnings!' It is sartinly time that I should repent of my evil thoughts, and of my drankin', and of my swearin', and of

my manifold evil ways and deeds, and I hope, parson, my manifold evil ways and deeds, and I hope, pareon, you will pray for me."

This and such like speeches were not said with the slightest accent of drollery and still less of seeding. Dr. Buell himself could not have untered them in a manner more entirely proper. He never seemed in haste to finish the conversatiod. He would follow the parsen to the gate, still descanting on the sinfulness of sin, and admitting every argument, and bringing it home upon himself with such a zeal that Dr. Buell found nothing to do. As the good man left, an indescribable sense of mirth twinked in Tounny's eyes, and happy was the child that needed his services after a visit from his paster. He laughed and bubbled over with fun, and contrived some new plaything, or rejoiced the urchin with some queer story, and sent him home happy as a king!

Several other subordinate characters in the story

Several other subordinate characters in the story afford Mr. Beecher an opportunity for the indulgence of the fun and frolie with which his nature overflows, and will not fail to find a place in the cabine of the lovers of comic situations by their odd and humorous originality. Among these, we can only refer to Deacon Jerry Marble, the kindest heart that ever bubbled, who "spilt over with merry good nature," and who "seemed afflicted when obliged to be sober,"-the strong-featured, strong-minded, but true-hearted Agate Bissell,-Pete Sawmill, the big. brawny, double-fisted, laughter-loving negro, like William of Deloraine, always "good at need,"-the pensive sexton and undertaker, Mr. Turfmould,and not forgetting the quizzical horse-fancier Hiram Beers, one of the omnipresent personages of a country village, who "expected folks to call him Beers, or Hiram Beers, only on Sundays when he had his go-to-meetin' clothes on, but week-days went and came on Hiram." The more prominent personages in the story, though happily imagined and well sustained, are not so characteristic as the subjects taken from the lower social strata, which always stimulate the merry vein of the author to an exuberant outpouring of vivacity and humor. We began with saying that Norwood" should not be regarded in the light of an maginative work, and readers who take it up with this view may very probably be disappointed in its perusal; but we close our notice with the assurance that it bears the decided impress of the genius of the auther; and that is only another name for the passionate love of nature, a salient and sparkling humor, and an equal gift for depicting the noble and admirable traits of human character, and its grotesque and whimsical manifestations.

An Autobiography of Elder Jacob Knapp, the famous revival preacher, is published by Sheldon & Co. Boanerges tells his story in a plain, straight-forward manner, and throws not a little light on certain peculiar aspects of the religious world in America.

The Fourth Edition of Angell's standard treatise on The Law of Carriers is published by Little Brown, & Co. It has been edited by Mr. John Lathnor a member of the Boston bar, who has added sixty pages f new matter, and cited more than a thousand cases not referred to in the previous edition.

The Readings of Mr. Charles Dickens, as conensed by himself, are collected in a neat volume, and published by Ticknor & Fields. The same house publish a volume of Mrs. BEECHER STOWE's papers in the "Atlantic Monthly" entitled The Chimney Corner, discoursing pleasantly, if not powerfully, on various miscellaneous topics of domestic and social interest.

The New-Jersey Rebellion, by John Y. Fos-TER (Newark : Martin R. Dennis & Co.), forms an import ant addition to the State histories of the services of the troops and people in aid of the Union cause. New-Jersey exhibits a highly honorable record of the patriotism and valor of her sons. No soldiers in the armies of the Republic fought with more chivalrous courage, or were it spired with a loftier devotion to the great Cause, that those who were surrounded by the scenes of the Revolution, and who inherited the memories of Monmouth and Princeton. Their energy and pluck won the admiratio of the wisest commanders, while their gallant bearing everywhere commended them to popular favor. In the present volume, their services receive an appropriate memorial, which will contribute to the establishment of their place in the permanent history of the land. The biographical sketches of distinguished general officers of New-Jersey are full of interest, and present a noble counterpart to the bravery and devotedness of the rank and

The Constitution of the United States defined and carefully annotated, by George W. Pascal, is the work of an eminent Southern jurist, now residing in the City of New-York, and devoted to an exposition of the principles of the Constitution, as they are understood by the soundest and most learned commentators on that instrument. The author is a decided opponent of the doc trine of Nullification, and of the extravagant and un-tenable theory of States Rights which culminated in the Taft, who stumps about on a wooden leg with a re- outbreak of the Rebellion. Although a native of Georgia markable devil-may-care freedom of manner, and whose conversations on religion with his reverend and the political speculators who regarded the Constitution as a mere compact between sovereign States, and Hable to be set aside at the pleasure of any one of the contract ing parties. His views are lucidly set forth, and ably sustained in this volume. Every clause in the Constitu-tion is made the subject of copious discussion; no position is taken without the support of ample authorities; and the results of the investigation are stated with brovity, but at sufficient length for easy comprehension. The work is suitable for study as a class-book in the higher schools, as well as for reference by the general reader. Its merits fully entitle it to an extensive circula tion, and its introduction as a popular manual among the more intelligent classes of society would perform a valuable service in political education. (Washington: W. H.

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